

STUDIO WEST SCHOOL LEARNING JOURNEY – ART



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	During the academic year 2022/23, students will be introduced to and/ or given time to develop a range of skills and techniques. In Art, students follow a Project Based Learning ethos allowing them to create artwork that reflects chosen English Literature topics. (Topics open to change in 2023/24)					
Year 7	War Horse Tasks include: Baseline test Cubist Horse Head Colour Theory Watercolour Horse	A Midsummer Night's Dream Tasks include: Trees- sketching from reference images Character silhouettes Theatre curtains	A Christmas Carol Tasks include: German Expressionism Marley's Ghost - Grid Method Ebenezer's headstone - 3D	Climate Change Tasks include: Mixed Media piece Watercolour Ink Pencil	The Hunger Games Tasks include: TBC	
Year 8	Once Tasks include: Practice brickwork brickwork Pencil Prisoners Trace & transfer gate	Othello Tasks include: Iago – oil pastels Othello – soft pastels Desdemona - watercolour	Frankenstein Tasks include: Caricature Watercolour & Text Frankenstein's Monster in Pencil	Inspirational Voices Tasks include: Typography Portraiture	Noughts & Crosses Tasks include: TBC	
Year 9	Skill based activities	Romeo & Juliet Tasks include: Street & Graffiti Art Banksy – stencil Keith Haring - print Jaques Villegle - collage Ben Eine - Lettering		Love & Relationships Tasks include: Pop Art Julien Opie Roy Lichtenstein Instagram grid that represents Poem	Blood Brothers Tasks include: TBC	
Year 10	Component 1, Portfolio: Frankenstein Students follow AQA Art, Craft & Design specification. There is no restriction on the scale of work, media or materials used. Students should carefully select, organise and present their portfolio and must ensure that it provides evidence of meeting all four assessment objectives.			Component 1, Portfolio : Lord of the flies Students follow AQA Art, Craft & Design specification. There is no restriction on the scale of work, media or materials used. Students should carefully select, organise and present their portfolio and must ensure that it provides evidence of meeting all four assessment objectives.		

STUDIO WEST SCHOOL LEARNING JOURNEY – ART



Year 11	Component 1, Portfolio cont.	Component 2: Externally Set Assignment	
	<p>Students complete outstanding work on both projects, deciding which is their <i>sustained project</i> and which is their <i>selection of further work</i>.</p> <p>Work selected for the portfolio should be presented in an appropriate format and could include: mounted studies, sketchbooks, visual diaries, journals, design sheets, design proposals, models, maquettes, prototypes, storyboards, video, photographic or digital presentations, records of transient and site-specific installations.</p>	<p>Externally set assignments will be available to students and teachers from 2 January.</p> <p>Students will begin their preparation period which can begin on or after 2 January is followed by 10 hours of supervised unaided work in which students are required to realise their intentions.</p>	