## **STUDIO WEST LEARNING JOURNEY – Design Technology**

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| NORTHERN<br>LEADERS TRUST |
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|         | Autumn 1   | Autumr   | 12   |   | Spring 1   | Spring 2   | Summer 1   | Summer 2   |
|---------|--|--|--|---|--|--|--|--|
| Year 7  | Health & Safety -<br>Introduction to<br>Workshop<br>Passive Speaker –<br>Biomimicry and<br>Product Construction        | Passive Speaker –<br>Biomimicry and<br>Product Construction                          |  | Passive Speaker –<br>Biomimicry and<br>Product Construction   |  | Health & Safety in<br>Textiles<br>Felting – Fabrics and<br>Fibres                                    | Felting – Fabrics and<br>Fibres                            | Felting – Fabrics and<br>Fibres  |
| Year 8  | Health & Safety -<br>Introduction to<br>Workshop<br>Architecture – User<br>friendly design and<br>modelling skills     | Architecture – User<br>friendly design and<br>modelling skills                       |  | Architecture– User<br>friendly design and<br>modelling skills |  | Health & Safety in<br>Textiles<br>Knitting - Fabric<br>Construction                                  | Knitting - Fabric<br>Construction                          | Knitting - Fabric<br>Construction  |
| Year 9  | Health & Safety -<br>Introduction to<br>Workshop<br>Lighting – Iterative<br>Design Process and<br>Product Construction | Design Proce   | Lighting – Iterative<br>Design Process and<br>Product Construction |   | ting – Iterative<br>gn Process and<br>act Construction | Health & Safety in<br>Textiles<br>NE Cushion – Design<br>Process and Product<br>Construction         | NE Cushion – Design<br>Process and Product<br>Construction | NE Cushion – Design<br>Process and Product<br>Construction   |
| Year 10 | New and Emerging<br>Technology<br>Design Practice 1  | Work of<br>others<br>Presentation,<br>Research,<br>Product<br>Analysis<br>Evaluation | Energy – Eco<br>Design<br>Design<br>Practice 2                     |   | Modern and<br>SMART<br>Materials<br>Product Study      | In-depth Knowledge and understanding<br>Engineering Design<br>Fashion and Textiles<br>Product Design |  | NEA - 3 Contexts<br>released by WJEC 1 <sup>st</sup><br>June<br>Context Analysis –<br>multiple starting<br>points<br>NEA tasks begins – 35<br>hours<br>Sketchbook Analysis<br>Formal Portfolio |

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| Year 11 | NEA Context released 1 <sup>st</sup> June  | NEA Prototype   | NEA – Prototyping  | NEA –  | Revision   | Deadline for NEA |
|---------|--|---|--|--|--|------------------|
|         | Centre / Candidates can start<br>analysing contexts<br>Informal Sketchbook work<br>Formal Folio work | Refinement of<br>Proposal<br>Informal sketchbook<br>work<br>Formal Folio work | Completing of final<br>prototype<br>manufacture<br>Final prototype | Testing,<br>Final<br>Evaluation<br>and<br>Modification<br>Final<br>Prototype –<br>formal<br>Folio work | Exam Practice<br>technical principles<br>designing and making<br>principles<br>ability to analyse and<br>evaluate design<br>decisions and wider<br>issues in design and<br>technology. | Exam Paper       |

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