

# STUDIO WEST LEARNING JOURNEY – ART



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 7</b>	<p><b>Formal Elements (Dry Media)</b></p> <p>Skills based tasks working through each of the Formal Elements, building creative confidence with paint and wet media. (2 lessons per Formal Element)</p>		<p><b>Observation Drawing (2D)</b></p> <p>Working in 2D - Students will produce a series of observation drawing tasks to build confidence in drawing skills.</p>		<p><b>Fantastic and Strange</b></p> <p>Students explore animals and develop drawing skills from the observational drawing project. Animals are then transformed in strange ways: colours patterns etc that results in a final piece. HP etc inspired.</p>	
<b>Year 8</b>	<p><b>Painting Skills (Wet Media)</b></p> <p>Skills based tasks working through a series of painting skills and techniques, building creative confidence with paint and wet media. Students use the skills learnt in FE and use paint to now blend, tone and mark make. Watercolours are explored first, then acrylics. Students learn to appreciate the two media, the idea of layering and develop their own opinion on which is more favourable.</p>		<p><b>Image and Word</b></p> <p>Students explore the world of art where image and word have been combined. They will study artists then produce their own outcome on a theme of their choice. This unit builds on the painting project where students can mix media and produce artwork that not only explores imagery but words too. Font, type and purpose are also explored.</p>		<p><b>Angie Lewin : Flowers polystyrene Print</b></p> <p>Students explore the art work of Anglie Lewin, looking at colour palette, composition, shape and pattern, as learnt in FE unit in year 7. Students will sample her work, develop their own outcomes and draw observationally from primary resources. The outcomes developed by the students will be realised in a final lino print, where safety and skills in lino cutting and printing will be taught.</p>	
<b>Year 9</b>	<p><b>Students are introduced to an extended project across Year 9 that utilises all the skills from KS3 and prepares them for GCSE style learning, which is project based.</b></p> <p><b>The Year 9 theme is Pop Art.</b></p>					
	<b>Term 1</b>		<b>Term 2</b>		<b>Term 3</b>	
	<p><b>Research and Analysis</b></p> <p>Students are introduced to a number of Pop Art Artists in term one building Art History into the project, which will be analysed with personal thoughts and responses.</p> <p>Students will produce a series of their own mini outcomes by working in the style of each of the Pop Art Artists.</p>		<p><b>Project Development</b></p> <p>Students will begin to understand how their research and analysis can develop in their own inspired outcome.</p> <p>Students begin to combine ideas / media and materials, as they work towards a final design idea and layout.</p>		<p><b>Pop Art lino prints (sweets)</b></p> <p>Students will produce a personal response to the project by combining a range of developed skills to produce an A3 Pop Art outcome. The theme will be sweets, where other artists will be explored, observational drawings produced from primary resources and developed into a final piece. Photography will also be featured in the learning journey.</p>	

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			At this stage students should be self-directing their media and material choices through a range of trial outcomes leading to maximum outcome success.
<b>Year 10</b>	Using skills learnt from year 9, students will embark on their first GCSE project for Component 1 (coursework portfolio). Poster Design Project.		
	<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>
	<p><b>Research and Analysis – AO1/2</b></p> <p>Students will complete preliminary research before being introduced to a series of artists, producing artist link sheets and samples.</p>	<p><b>Project Development – AO2/3</b></p> <p>Students will then use their research to begin to develop personal responses and outcomes, experimenting with various media including graphics and photography, with an additional emphasis on drawing.</p> <p>Students will also demonstrate a complete understanding of recording studies and samples and start to annotate work with a more personal touch.</p>	<p><b>Personal Response - AO4</b></p> <p>Students will produce a personal response to the project by combining a range of developed skills to produce an A2 final outcome.</p> <p>Students will be self-directing confidently and able to explain and reason media choices, layouts and compositions.</p>
<b>Year 11</b>	Component 1, coursework portfolio will be completed alongside Component 2, GCSE exam paper project.		
	<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>
	<p><b>Continuation of Component 1: coursework portfolio: Mock paper – chosen theme.</b></p> <p>Students will be given a past exam paper, independently choosing a theme.</p> <p>Students will produce a full project but with more autonomy over research and outcomes.</p>	<p><b>Component 2: Exam paper - Chosen theme.</b></p> <p><b>Research and Analysis – AO1/2:</b> Artist research and link sheet studies and samples.</p> <p><b>Project Development – AO2/3:</b> Project development with more personalised responses.</p> <p><b>Personal Response – AO4:</b> Final outcome based on trails and test samples.</p>	<p>Coursework completion.</p> <p>Marking.</p>