

NLT LEARNING JOURNEY – Music



Music	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p><u>What makes Music?</u> Students will learn to appreciate music through listening and exploring a broad range of genres identifying dynamic, tempo and instrumentation along with developing keyboard skills. Students will explore singing popular folk and pop songs as part of an ensemble.</p>	<p><u>How do we compose music from a Pentatonic scale?</u> Students will understand the history and origin of the Pentatonic scale. They will listen to examples of music based on this. Students will learn about key instruments used in the music and recognise the notation used. They will devise their own tune in small group and perform. Treble clef C major Bass Drone</p>	<p><u>What are the different sounds and rhythms within African Rhythms?</u> Students will explore instrumentation of west African music as well as rhythmic devices used in drumming performance such as call & response. Students will learn the rhythmic values notes and rests and compose effectively using them both individually and as part of an ensemble.</p>	<p><u>Composing Music for Adverts</u> Students will explore how music is used in television and radio adverts to support a product. Students will learn about music timbre and how timbres can be used to enhance specific moods. Students will compose their own music for adverts by creating melody and chords using diatonic and chromatic skills as well as major and minor chords.</p>	<p><u>What is a Ukulele and how do we play it?</u> Students will understand the history and origin of the Ukulele They will watch how the ukulele is played. Students will learn how to tune the instrument and to learn basic tablature and finger placement. They will play selected songs I'm Yours Somewhere Over the Rainbow</p>	<p><u>How do we use our skills learnt so far to create an ensemble Performance?</u> Students will develop their instrument by performing the chords & melodies to a range of well-known songs across multiple genres. Students will develop performance skills on both keyboard and guitar whilst developing their ability to perform as an ensemble and in time with each other. Over time students will specialise in singing, guitar, keyboard, ukulele or drums and work within small ensembles in order to rehearse and perform full songs.</p>
Year 8	<p><u>What are the different sounds and rhythms within Latin music?</u></p>	<p>- <u>What are Ground Bass/Riffs and how do we identify them</u></p>	<p><u>What are the fundamental processes of 4-chord song writing?</u></p>	<p><u>How have famous Composers influenced music? Composition</u></p>	<p><u>What is the history of Blues music and how can we identify the</u></p>	<p><u>How can musical composition impact on a scene for a particular film genre?</u></p>

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	<p>Students explore the origins and features of traditional Latin Music and how it has shaped areas of contemporary music in the charts. Students will perform on a variety of musical instruments, performing both traditional and contemporary Latin music.</p>	<p><u>within a musical score?</u> Students will study the musical scale on the treble and bass clef. They will learn about note values and learn how to recognise these through practical examples. Students will begin to recognise how to translate notations and tablature onto keyboard and guitar. They will then choose to work in a pair to develop a song which includes keyboard and guitar.</p>	<p>Students will study various chord sequences which make up modern contemporary music. They will create chord sequences and compose hooks, riffs and melodies working towards performing their song as an ensemble.</p>	<p><u>task for the BBC 10 Pieces</u> Students study renowned classical composers developing their listening and appraising skills. Students will read and perform notated music before creating arrangements featuring melodic devices used by composers, such as ostinatos and sequences.</p>	<p><u>structure within modern music?</u> Students explore this history and origins of Blues Music and how this has shaped modern blues, pop, rock 'n' roll and R'n'B. Students will explore lyric writing and improvisation developing ensemble skills on keyboard, guitar and bass.</p>	<p>Students will learn to perform a number of themes from famous films, analysing the features and stylistic qualities. Students will then apply their knowledge of effective film scores to compose music for extended film scenes. Students will perform and compose using a variety of soundscapes and instruments as well as music technology such as iPads.</p>
Year 9	<p><u>Music Style 1 - What is the history of Reggae music and how can we identify the structure within modern music?</u> Students will Understand the concept of this style and learn to develop</p>	<p><u>How can we use the Rudiments of Music to develop a song?</u> Students will study elements of Music. They will learn about Timbre, Pitch, Timing, looking at key signatures and how to recognise these</p>	<p><u>Music Style 2 – How can we identify the musical structure of Pop music and how it has developed throughout history?</u> Students will Understand the concept of this style</p>	<p><u>How many variations of Song writing are there and how can this influence composition?</u> Students will learn about the different formations of song writing. Bob Dylan</p>	<p><u>Music Style 3 – What is the history of Rock? Have the structures of Rock music changed overtime?</u> Students will Understand the concept of this style</p>	<p><u>Which techniques can be used to develop an ensemble piece for a Music Project?</u> Students will develop skills on a chosen instrument, which is usually keyboard,</p>

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	<p>the skills and techniques that is required for that sound of music.</p> <p>Students will learn about key instruments and will be taught how to play a selected piece of music based on famous musical practitioners</p> <p>Bob Marley UB40 Jimmy Cliff Scar music Madness The Specials</p>	<p>through practical examples. Students will begin to develop their melodic skills by practising this on a variety of instruments. Keyboard, Percussion, Guitar, Bass Guitar. They will then choose to work in a pair to develop a song which includes keyboard and guitar.</p>	<p>and learn to develop the skills and techniques that is required for that sound of music.</p> <p>Students will learn about key instruments and will be taught how to play a selected piece of music based on famous musical practitioners</p> <p>Beatles Bruno Mars Taylor Swift</p>	<p>Lil'Nas Paul McCartney Carloe King Madonna Taylor Swift Coolio – Gangsters Paradise</p>	<p>and learn to develop the skills and techniques that is required for that sound of music. Students will learn about key instruments and will be taught how to play a selected piece of music based on famous musical practitioners</p> <p>Queen Foo Fighters Guns and Roses Kaiser chiefs</p>	<p>guitar, vocals, bass or ukulele.</p> <p>They will refine their technical and performance abilities as an individual before working as part of an ensemble on an agreed performance piece. Students will improve their teamwork, focus and confidence throughout, supporting and challenging their peers in a 'battle of the bands'!</p>
<p>Year 10</p>	<p>Unit 3: Live Sound</p> <p>Students will explore how a live performance is organised and hosted. Students will learn about specific roles and responsibilities, health & safety at live music events and about live sound equipment such as microphone types, monitors and the mixing desk.</p> <p>Students will learn how to use this equipment and will learn how to sound check effectively and safely for a live sound performance.</p>	<p>Unit 1: The Music Industry</p> <p>Students learn the key roles and responsibilities of those working within the music industry.</p> <p>Student will gain an understanding of how a wide range of organisations and companies work together to get music to the consumer.</p> <p>Students will learn how musicians can be supported by record labels, unions, license companies and publish houses can support working musicians throughout their careers.</p>		<p>Unit 5: Music Performance</p> <p>Students will begin to learn and develop performance skills in order to develop their overall performance ability.</p>		

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<p>Year 11</p>	<p>Unit 5: Music Performance</p> <p>Students will learn and develop advanced performance related skills in order to develop their overall performance ability.</p> <p>Students will learn how to plan effective rehearsal time, review their own performances and develop effective methods of improvement.</p> <p>Students plan and prepare both individual and ensemble performances.</p>	<p>Unit 2: Music Product</p> <p>Students will plan and deliver a music concert as a class. Students will explore promotional strategies and what makes a successful music product prior to planning their own concert.</p> <p>Students will plan and deliver their own concert based on research into target audience, type of venue, artistic intention, purpose and repertoire.</p> <p>Students will assume roles in the planning and delivery of the concert including stage management, hosting, auditioning acts, stage planning and promoting the performance.</p>	
<p>Year 12</p>	<p>Unit 6: Solo Music Performance</p> <p>Students develop an advanced understanding of solo music performances. Students will develop effective practice routines to develop a wide range of performance related skills.</p> <p>Students will learn a wide range of audience engagement skills.</p> <p>Students will develop a repertoire consisting of a wide range of music genres and contrasting pieces. Students will learn how to do this through structured and effective long term and short-term rehearsing.</p>		<p>Unit 2: Professional Practice in the Music Industry</p> <p>Students gain an understanding of what is meant by the term 'professional practice' in music. Students will learn how to manage the financial side of working within the music industry and will submit a professionally planned application for a music project outlining the finances, resources and rationale.</p> <p>Students will learn what it means to be a freelance musician and what considerations need to be made when starting a freelance career in music.</p>
<p>Year 13</p>	<p>Unit 3: Ensemble Music Performance</p> <p>Students will be developing an understanding of how to rehearse effectively as part of an ensemble, developing personal management skills as well as teamwork and collaboration skills.</p> <p>Students will develop an understanding of selecting appropriate repertoire, responding to musical developments and an ability to reflect on rehearsals and performances.</p>	<p>Unit 1: Music Theory and Harmony in Practice</p> <p>Students will learn how to apply a wide range of music theory elements within practical based tasks. Students will learn how to compose melody & chords, transpose music and write music for a specific ensemble of musicians in a wide range of notation formats.</p>	